

CHARLES CAMPBELL GALLERY

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Jane Fisher Biography

Born: 1961 Marion, OH
Residence: Oakland, CA
Education: 1982-84 MFA, Art Institute of Chicago,
1979-82 BFA, Ohio University

Solo Exhibitions

- 2007 *Diversion*, Charles Campbell Gallery, San Francisco (April)
2005 *Auto Show Featuring Jane Fisher* Charles Campbell Gallery, San Francisco
2002 *Wrestling Season*, Gescheidle Gallery, Chicago, IL
2001 *More Men and Motels*, LyonsWier Packer Gallery, New York, NY
1999 *Narrative Paintings*, LyonsWier Gallery, Chicago, IL
1998 *Recent Paintings*, Hackett-Freedman Gallery, San Francisco, CA
1996 *Images of Bangkok and Bali*, LyonsWier & Ginsberg Gallery, Chicago, IL
1994 *Jane E. Fisher, Portraits*, Struve Gallery, Chicago, IL
University of Illinois, Illini Union Art Gallery, Champaign, IL
1993 *Recent Paintings*, Contemporary Realist Gallery, San Francisco, CA
1992-93 *Jane E. Fisher: Paintings and Drawings*, organized by the Chicago
Department of Cultural Affairs, Chicago Cultural Center, Chicago, IL
1991 *Recent Drawings*, Struve Gallery, Chicago, IL
Isis Gallery, University of Notre Dame, South Bend, IN
1990 *What Goes On*, Contemporary Realist Gallery, San Francisco, CA
Struve Gallery, Chicago, IL
1988 *Jane Fisher*, Struve Gallery, Chicago, IL
1986 *First Showing*, The Union League Club of Chicago, Chicago, IL
1983 *MFA Thesis Show*, Triangle Gallery, School of the Art Institute of Chicago

Selected Group Exhibitions

- 2007 *Spring Training, The Art of Baseball*, George Krevsky Gallery, San Francisco
2006 *Faculty Show*, Sonoma State University
The Ninth Inning: The Art of Baseball, George Krevsky Gallery
2005 *More than a Game: The Art of Baseball*, George Krevsky Gallery
San Francisco Art Exhibition, Charles Campbell Gallery
Looking Back and Moving Forward, Charles Campbell Gallery
2003 *Figurative Painting 101*, Lyonswier Gallery, New York, NY
San Francisco International Art Exposition, San Francisco, CA
Don O'Melveny Gallery Juried Competition, Los Angeles, CA
2002 *New Drawings*, Frye Museum of Art, Seattle, WA
Harboring Beauty, LyonsWier Gallery, Chicago, IL

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Selected Group Exhibitions (continued)

- 2001 *Four Corners of the World*, The School of the Art Institute, Chicago, IL
Gesture, LyonsWier & Packer Gallery, New York, NY
- 2000 *Audubon Artists 58th Exhibition*, Salmagundi Club, New York, NY
Group Show, LyonsWier & Packer Gallery, Chicago, IL
Hackett-Freedman Gallery Artists, Shasta College, Redding, CA
- 1999 *Contemporary Realism*, One Bush Street, San Francisco, CA
- 1998 *Still Life*, LyonsWier Gallery, Chicago, IL
- 1997 *10th Anniversary Exhibition*, Hackett-Freedman Gallery, San Francisco, CA
- 1996 *Food, Glorious Food*, August House Gallery, Chicago, IL
- 1995 *Self Portraits*, LyonsWier Gallery, Chicago, IL; Hindsdale Art Center, IL
Spiritual Inquiries, Struve Gallery, Chicago, IL
- 1993 *Alumni Invitational*, Trisolini Gallery, Ohio University, Athens OH
Drawings by American Artists, Contemporary Realist Gallery, San Francisco
- 1992 *Evanston & Vicinity Juried Exhibition*, Evanston Art Center, Evanston, IL
The All Elvis Show, World Tattoo Gallery, Chicago, IL
Face to Face: Self Portraits by Chicago Artists, curated by Gregory G. Knight, Chicago Cultural Center, Chicago, IL
Flora '92, Chicago Botanical Garden, Glencoe, IL
- 1991 *Still Alive: Contemporary Still Life*, Rockford College Art Museum, Rockford, IL
New Horizons in American Realism, Flint Institute of Arts, Flint, MI
Contemporary Midwestern Landscapes, University Club of Chicago, IL
Contemporary Still Life, Rockford College, Rockford, IL
Art & the Law, West Publishing Co., St. Paul, MN, Traveling exhibition to San Francisco, Los Angeles, Minneapolis, Chicago (Purchase Award)
- 1990 *Figuration 1990*, College of DuPage, Glen Ellyn, IL
Peculiar Faces, Struve Gallery, Chicago, IL
Art & the Law, Traveling exhibition; San Francisco, Los Angeles, Minneapolis, Chicago
Annual Members Exhibition, Hyde Park Art Center, Chicago, IL
- 1989 *Five Women Realists*, Contemporary Realist Gallery, San Francisco, CA
Chicago 78th Annual Exhibition, Maier Museum of Art, Randolph-Macon's Women's College
Illinois Painters, Springfield Art Association, Springfield, IL
- 1988 *Figure*, Struve Gallery, Chicago, IL
- 1987 *Watercolor USA*, Springfield Art Museum, Springfield, MO
15th ULC Competition & Exhibition, Union League Club, Artemisia Gallery, Chicago, IL (Award)
Landlocked: Contemporary Midwest Landscapes, Wabash College, Crawfordsville, IN

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Selected Group Exhibitions (continued)

- 1986 *Chicago Union League Club Exhibition*, Union League Club, Chicago, IL
Contemporary Works on Paper, Struve Gallery, Chicago, IL
- 1985 *Works on Paper*, Struve Gallery, Chicago, IL
Chicago Union League Club Exhibition, Union League Club, Chicago, IL
Looking at Men, ARC, Chicago, IL
- 1984 *Contemporary Works on Paper*, Frumkin & Struve Gallery, Chicago, IL
Illinois Landscapes, Springfield Art Association, Springfield, IL
6/6, N.A.M.E. Gallery, Chicago, IL
Drawing from Life, NAB Gallery, Chicago, IL
The Head Show, Randolph Street Gallery, Chicago, IL

Public or Institutional Collections

- Certified Collateral Corporation, Chicago, IL
Cigna Corporation, Chicago, IL
Frito-Lay Corporation, Dallas, TX
J.B. Speed Museum, Louisville, KY
Union League Club, Chicago, IL
Southern Illinois University, Carbondale, IL
West Publishing Company, Eagan, MN

Awards, Grants, Commissions

- 1999 Demergasso Portraits, University of California at Stanislas
- 1994 Community Arts Assistant Program Grant, Illinois Arts Council
- 1993 Illinois Arts Council Grant, Chicago, IL
- 1990 Visual Arts Grant in Painting, The Elizabeth Greenshields Foundation,
Montreal, Quebec, Canada
- 1987 Visual Arts Grant in Painting, The Elizabeth Greenshields Foundation,
Montreal, Quebec, Canada
Cash Award, Watercolor USA, Springfield Art Museum, Springfield, MO
First Place and Purchase Award, The Union League Club Exhibition,
Chicago, IL
- 1983 Teaching Assistantship, Landscape Painting, The School of the Art Institute of
Chicago, Chicago, IL
- 1982 The Sara Sidwel Rogers Prize, Undergraduate Art League Exhibition, Ohio
University
- 1981 The Edna Way Memorial Scholarship, Ohio University

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Bibliography

- 2002 Harper's Magazine, December 2002 (color reproduction of *Arm's Length*)
Harper's Magazine, January 2002 (color reproduction of *Capri Motel*)
- 1998 Roche, Harry, "Jane Fisher at Hackett-Freedman," Artweek, Oct.
- 1997 Hackett-Freedman Gallery, 1987-1997, Hackett-Freedman Gallery, San Francisco, CA (catalog with reproduction)
- 1993 Artner, Alan, "Work of Jane Fisher at Cultural Center," Chicago Tribune, January, p.9C
- 1992 Hanson, Henry, "Art Works," Chicago, March, p.22
Art & the Law, West Publishing Co., Egan MN (catalog with color reproduction), pp.40-41
Wilson, Wade, "Jane Fisher at Struve Gallery," New Art Examiner, April 1, p. 37 (reproduction)
- 1991 Miro, Marsha, "Flint Looks Back in Design, Forward in Acquisitions," Detroit Free Press, June 9
Young, Christopher, *New Horizons in American Realism*, Flint Institute of Arts, Flint, MI (catalog with color reproductions), pp.52-55
Art & the Law, West Publishing co., Eagan, MN (catalog with color reproduction), pp. 50-51
Artner, Alan, "Jane Fisher," Chicago Tribune, November 1, p.76 (reproduction)
- 1990 "Openings," Art & Antiques, March, p.34
Artner, Alan, "Fisher Moves Her Eventful Figures Outside," Chicago Tribune, November 9, p.74
Art & the Law, West Publishing Co., Eagan, MN (catalog with color reproduction), pp. 46-47
- 1988 Artner, Alan, "Fisher Uses Body Language to Giver Her Images Voice," Chicago Tribune, July 22, p.57