

CHARLES CAMPBELL GALLERY

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WILLIAM RUSHTON

Biography

William received his Bachelor of Arts degree from San Jose State University in 1966 and his Master of Arts in 1972. He has been teaching painting and drawing at the secondary school level since 1968 and is currently teaching art at Cupertino High School.

Prior to the summer of 1990, William was painting in a photo-realist style. That summer, a chance visit to the Sunnyvale Create Arts Gallery had a major impact on him. Paintings by Jerrold Turner were on exhibit. They were painted outdoors and strongly influenced by the work of the early Twentieth-century California impressionists. At the same time, William discovered the work of Seldon Conner Gile and the “Society of Six”. William was propelled in a new and exciting direction.

Today, William continues to paint plein-air and is a founding member of “The Outsiders”, a group of seven San Francisco Bay Area plein-air painters with direct ties to the “Society of Six”.

When the season change, William continues to paint using memory and photographs as points of departure. William will readily admit that the joy and inspiration felt when painting outdoors cannot be duplicated when in the studio, and he often revisits locations to refresh his vision.

William currently teaches plein-air painting with the University of California – Santa Cruz as well as privately. He is represented by the William Lester Gallery in Point Reyes Station and Cannonball Fine Arts Gallery in San Anselmo.

William’s work is in many collections including those of John Modell, Martha Krebs and Barbara Simmons.